

Creating and Editing Curves on Subdivision Surfaces

Jörn Loviscach

Hochschule Bremen, Germany

Henning Thöle

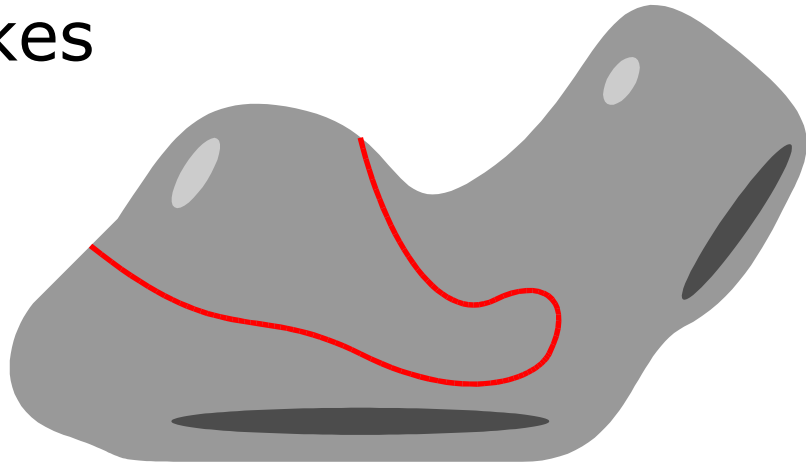
Hochschule Bremerhaven, Germany

Outline

- Spline-like Curves on Surfaces
- Related Work
- Creating Curves on SDS
- Editing Curves on SDS
- Outlook

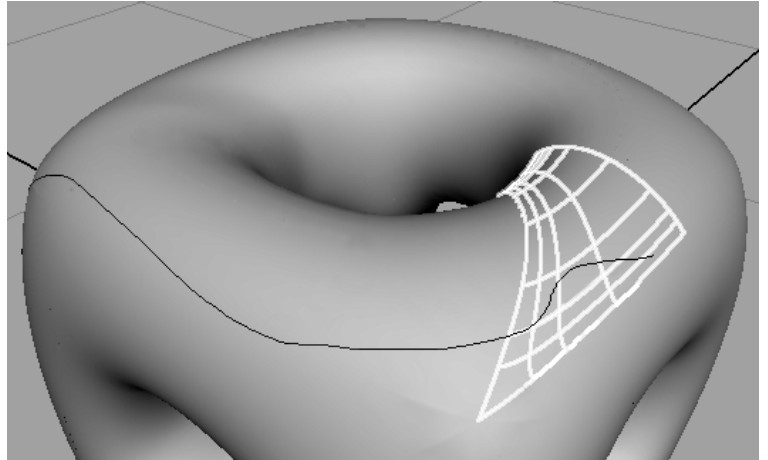
Spline-like Curves on Surfaces

- trimming, boolean operations
- motion paths
- brush strokes



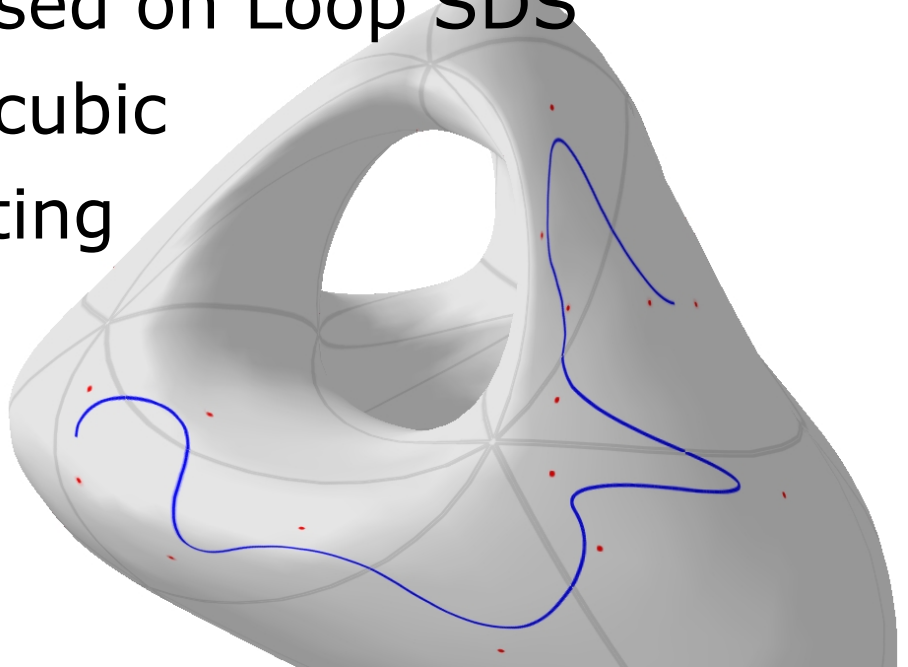
Today Mostly: Curves on NURBS

- broken according to patches
- continuity problems
- awkward editing



This Work: Curves on Subdiv. Surfaces

- prototype based on Loop SDS
- quadratic or cubic
- real time editing



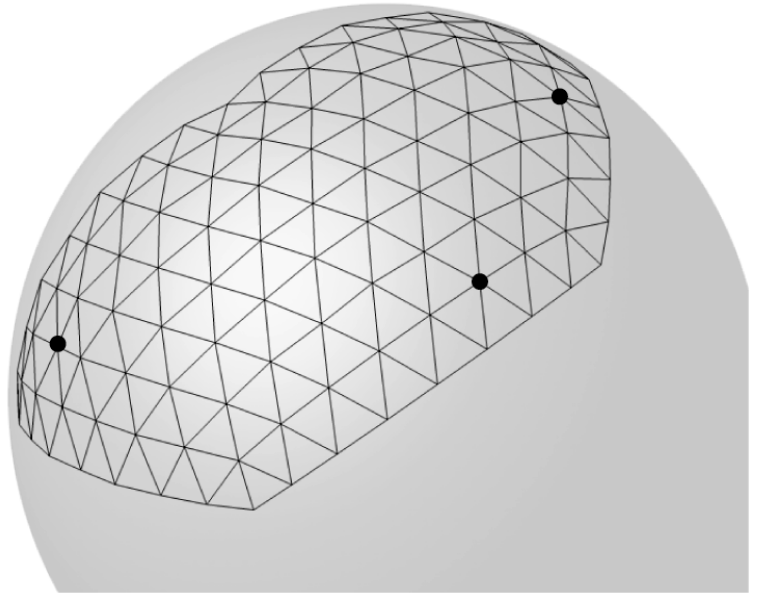
Related Work

- Altafini: The De Casteljau algorithm on $SE(3)$. 2000
- Buss/Fillmore: Spherical averages and applications to spherical splines and interpolation. 2001
- Pottmann/Leopoldseder/Hofer: Approximation with active B-spline curves and surfaces. 2002
- Litke/Levin/Schröder: Trimming for subdivision surfaces. 2001
- Biermann/Kristjansson/Zorin: Approximate Boolean operations on free-form solids. 2001
- Stam: Exact evaluation of Catmull-Clark subdivision surfaces at arbitrary parameter values. 1998

Creating Curves on SDS

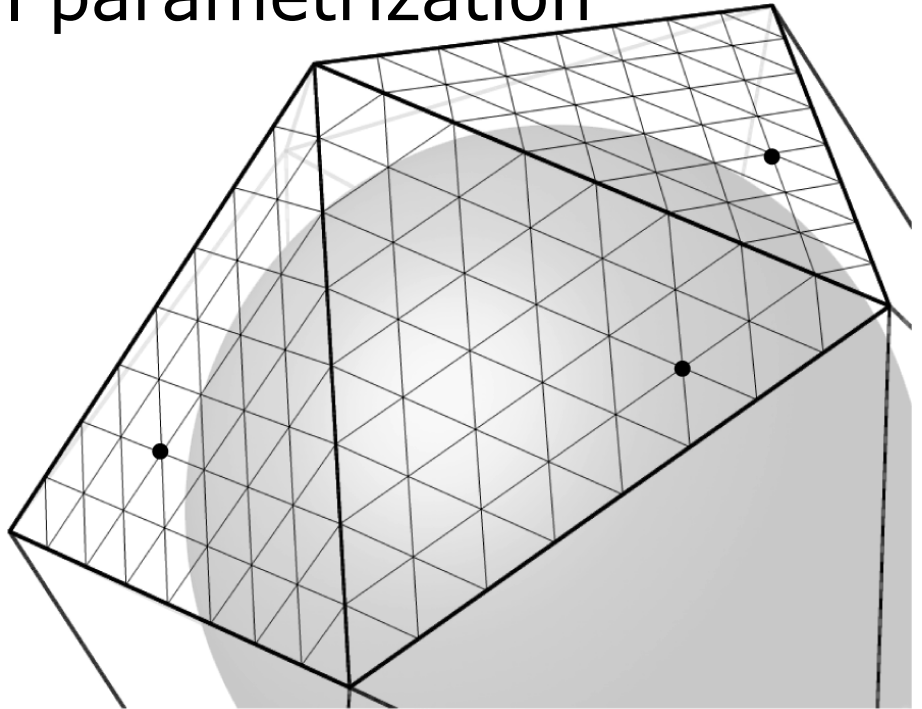
Step 1:

mark control vertices on limit surface



Creating Curves on SDS

Step 2:
map to natural parametrization

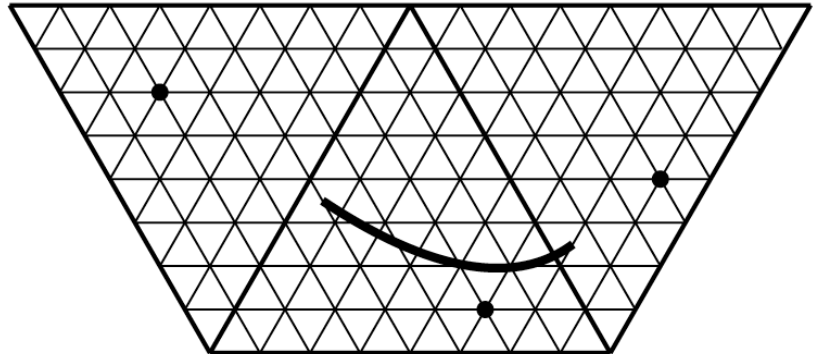


Creating Curves on SDS

Step 3:

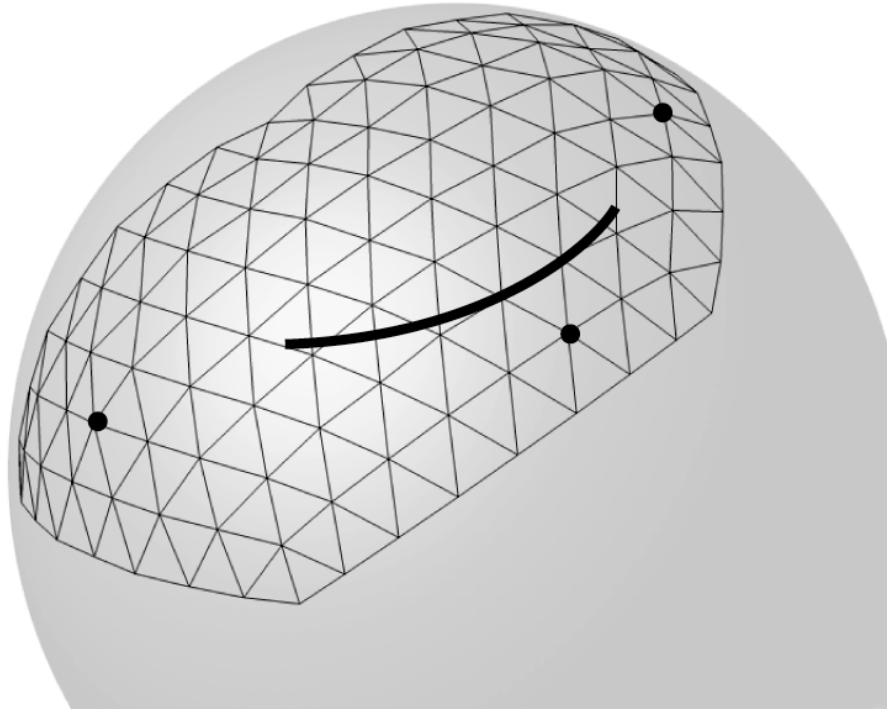
map to regular hexagonal grid
(barycentric coordinates)

and construct spline curve there



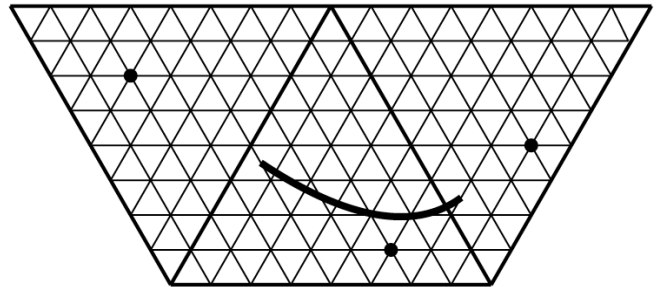
Creating Curves on SDS

Step 4:
map back



Creating Curves on SDS

- result is C1 (quadratic spline) or C2 (cubic spline) away from extraordinary vertices
- restriction: every three (cubic: four) consecutive control vertices lie in at most three adjacent triangles of the control polyhedron

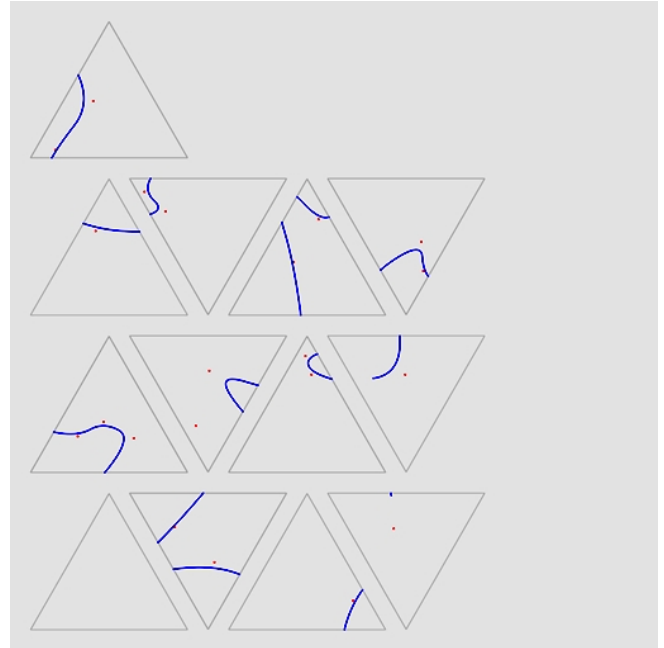


Editing Curves on SDS

- real-time with help of graphics hardware
- use textures to map via natural parametrization onto a subdivided mesh and back

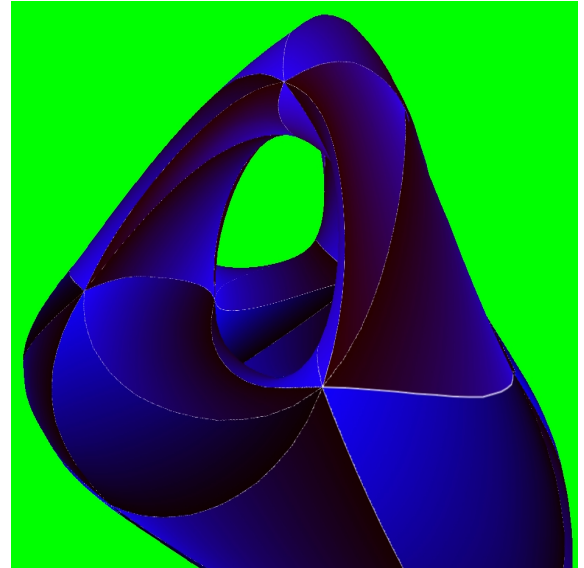
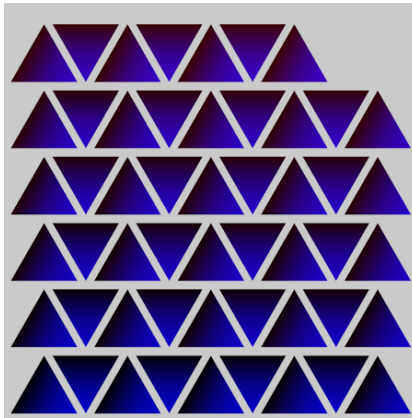
Editing Curves on SDS

- mapping via texture for rendering the curve and its control vertices
- MIP mapping:
points and lines
of constant width
- render-to-texture,
antialiasing,
anisotropic filtering



Editing Curves on SDS

- mapping via texture for selecting and editing the control vertices
- render to back buffer, read



Outlook

- not only control vertices in adjacent triangles of control polyhedron
- other subdivision schemes (Catmull-Clark!)
- approximate intersection curves between SDS