Assorted Ideas in User Interfaces for Audio

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Noise
Onomatopoeic Tagging
Virtual Shaker
Malleable Drum
A Loudspeaker
as Drumhead
A Rhythmic Analyzer and Equalizer
Rhythmic Frequency (Beats per Minute)
Graphical Control of a Parametric Equalizer
Optimization of VST Plug-in Settings
Programming a Music Synthesizer through Data Mining
Musical Icons: Procedural Glyphs for Audio Files
Virtual File Systems for Audio Production
Sound at Your Fingertips: An Electrotactile Fader
GPU-based Audio via the VGA Port